

JD-ARGASSY #45 June 5, 1959

JD-ARGASSY is published monthly by Lynn A. Hickman at 304 N. 11th in Mt. Vernon, Illinois. Subscriptions are 12 issues for \$1.00. Single copies are 10¢. Twice a year the single copy price is raised to 20¢, but those issues will usually run 30 pages. Normal size is from 6 to 12 pages.

LETTERS, Letters, letters.....

Dear Lynn,

A batch of jdargassies arrived the other day. I'll review them in AQOS by'n'by of course. I found the Hickman/Willis/Madle correspondence published in one of them to be very much to the point, and in fact it constitutes (the correspondence does) one of the most heartening things I've read in a fanzine for ages.

Anyway, with the correspondence in mind, the FAKE FAN IN LONDON series reads even better than it did before.

It was always good, but there was just that little sour note about it that the correspondence puts at long overdue last into a more balanced perspective.

The point being that when the FFinL is put into one-shot form, I suggest that without the correspondence being reprinted along with it, it'd be incomplete. And therefore I urge that the correspondence should be reprinted as a preface or something to the volume.

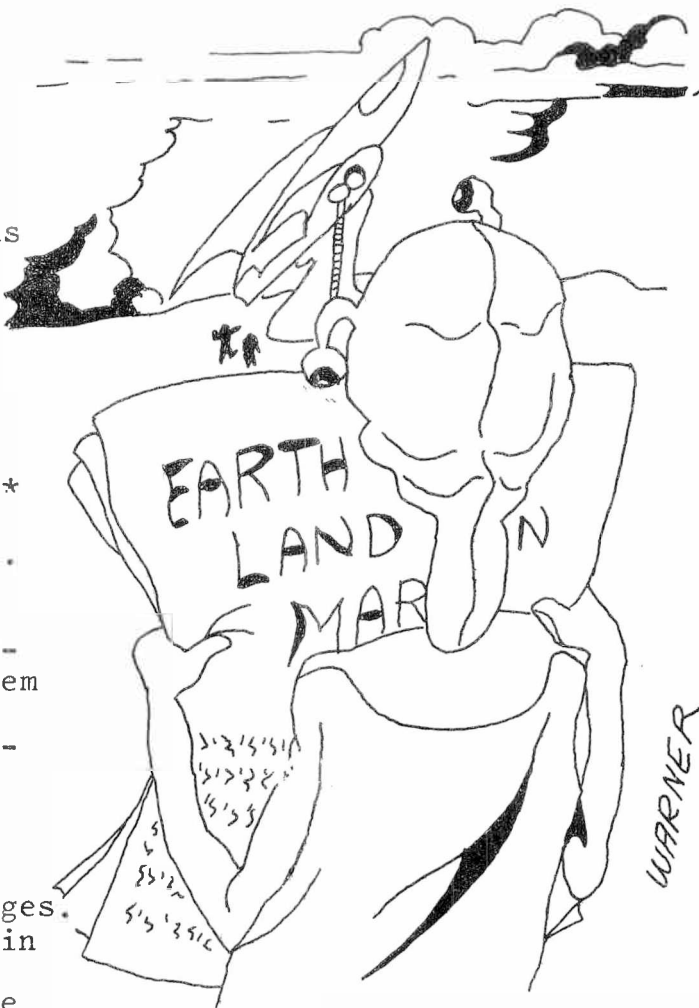
Archie Mercer
Lincoln, England

(I am in agreement with you Archie. Of course it is up to Bob Madle, the author, and to Bob Pavlat, who will issue it in the complete form.)

Dear Lynn,

Never quite realized the "power of the press" till the last few weeks. Since your inquiry as to my health, I've had so many letters the post office guys are about to investigate to see if I'm selling pornographic pictures by mail. I'm trying to get them all answered and am trying to convince the local grocery that they should give postage stamps instead of Green stamps.

I have an inquiry I've been sending around -- if the knowledge of the world were to be destroyed except for 10 statements or quotations from the world's literature, what would you choose to be preserved. I would like to have as many opinions as possible. There should be en-



ough intelligence in the fan world to get the wisdom of all time condensed into 10 quotes.

Andy Harris
Racine, Ohio

Dear Lynn,

A reliable source reports that Astounding will go up to 50¢ and 142 pages sometime this year. The extra pages will be slick paper and Campbell plans to fill them with articles illustrated with photographs. It will probably end up going for fiction. The magazine will remain monthly. BANTAM will issue "The Mouse That Roared" by Leonard Wibberly sometime during the next two months.

(I had heard that Astounding was now
50¢ in the Minneapolis area. Probably
running a test market)

Les Gerber
Brooklyn, N.Y.

Dear Lynn,

Thanks for the copies of JD-A and here's a buck. I wouldn't want to miss Harmon on Harlan or any of that other awe inspiring crud.

We must date from the same time. I began to sf back in the early thirties, collect it around 1937, and actively fan a few years later. I guess I qualify for first fandom. Hell, I was active before Degler. At one time we were the only two fans in Indiana, cept'n the Decker Dillies, which probably signifies something. I was also at the Michicon in which he was excluded, "to walk the cold streets of Battle Creek, forlorn, but not forgotten." I'm a Ford backer also. I think he's one of the nicest people I've met.

Joe Hensley
Madison, Ind.

Dear Lynn,

The First Fandom idea sounds as if it might develop into something, and I'm sending my buck off to Don. Trying to think of potential prospects, but unfortunately I don't have addresses. There's H.C. Koenig, of course -- if he's still alive. And Jack Darrow, the Chicago Flash, who may or may not be living there and brooding about the days when he was right up there as #1 Letter-Hack along with Ackerman. Actually, as you probably know, I was a "fantasy fan" rather than an sf fan in the thirties and didn't really get with it until the following decade. And the "fantasy fans" were people like Kuttner, Bradbury, Derleth, Leiber, etc., whose interest in sf developed later, as did mine. UNKNOWN and UNKNOWN WORLDS probably provided the meltingpot for this group....bringing them into contact with the sf field through indirection.

(I too, was a "fantasy fan", first breaking into it through Argosy and All Story. I would still be, primarily a "fantasy Fan" if there were more fantasy to be a fan of.)

Several years ago the word was out that Bester had sold THE DEMOLISHED MAN to Jose Ferrer for \$25,000. Then I heard a story that Jackie Gleason had gotten into the deal, somehow. Now comes this bulletin; I assume it's authentic because Tucker probably picked it out of a trade-paper. In any case, I'm hoping the picture is made because it could counteract some of the monster films, if properly produced. However, that's a mighty big if. John Payne, I know, has tried his hand at writing (as has Dennis O'Keefe and a number of others). The question is whether or not the money boys will go for a good presentation or whether they just want another screamer.

Meanwhile, PSYCHO is out, and they didn't cut the reference to travelling salesman from Illinois who left his sf magazine in the motel room. Sue me.

Dear Lynn,

About the trading stamps deals you were talking about on the cover...they're getting wackier each month. The latest deal around here is that for filling a special amount of books (usually 2,3 or 4) you can get tickets to those big Broadway plays running in New York. I imagine they figure by the time you have filled three books, you'll be too old to want to see the play anyway. But I think these deals are bordering on the point of ridiculousness, if they want to go all out, why can't they sell subs to Astounding or F&SF for one stamp book? I imagine the ultimate of this craze will be when you can go to some of the redlight districts in Paris and spend a night there free of charge for a book and $\frac{1}{2}$ of green stamps. I wonder how they'll advertise this?

Why weren't there any illos by this Plato Jones in JD-A? That one he did of the cross section in BB #4 was ghod. Dammit, I want Jones. (Jones had a small illo as the heading for the London Report in JD-A, Mike. lh)

Adkins has the right idea about how to review a zine. At least his format is a lot better than devoting exactly one paragraph to each zine.

Last week I was at the Lunacon in N.Y. I met Les Gerber when I got there, and then not too much later the Deitzes came. Although the Lunacon was scheduled to start at 12:30, it didn't get under way until about 45 minutes later. Belle Deitz narrated color films of the Solacon, and my only regret was that they didn't have enough shots of the infamous costume ball. Some of the costumes worn looked rather interesting, especially that Saran-wrap dress Bjo had. Then Ed Emsch showed some remarkable home movies he made himself, and somehow he utilized time lapse photography in the production of them, and among other things showed him painting an F&SF cover in about a minute. Randy Garrett came on next with a speech and I was completely surprised by him. I never knew Garrett was such an excellant talker, his speech on coollective nouns was well spiced with humor, and he posses that indefinable quality that makes what he says interesting. This was followed by auctions by Sam Moskowitz, speeches by: Garry Davis, Avram Davidson, and Lester del Rey. The ending was a panel discussion on p.b.s. Refreshments were provided and the crowd surrounding the table was almost as big as the crowd surrounding Judy Merrill. Then it was home again, but it was really an outstanding con for me.

Mike Deckinger
Millburn, N.J.

Dear Lynn,

JD-A and Bullfrog Bugle here. You've got your Multilith under control more than I have the one at the library. Maybe by next issue it'll be working right. (In looking over the latest ProFANity, Bruce, I'd say you were probably setting your water too high. try cutting down a little on it, and I think you'll be surprised at the difference in your copy. Also, you are typing too hard on the masters and actually cutting into it. You only have to type hard enough to get the grease from the ribbon onto the master. It is hard to get used to typing masters after cutting stencils unless you use an electric typer. If you do, put it on its softest impression. lh) I do wish that I'd read some of your remarks in earlier zine in re: Colitho masters before I went out and bought the things. Duplimats are indeed better. Bought a whole box too -- oh, well, only 45 more to use up.

Is Bob Madle intending to publish his entire conreport in one swell foop when the serialization is finished? (Yes. Bob Pavlat will publish it. lh)

Adkins rebuttal makes interesting reading, but just one question: he admits "Booby" was poorly written, so why was it published at all? Probably as a vehicle for the artwork, I guess, but it made a damn poor vehicle even for that.

The article in the Bullfrog Bugle #4 on tv commercials is an A#1 winner! There are only about six tv programs during the entire week that I bother to watch, and even then the commercials make me sick. Particularly that damn Clorets thing where the character throws a weak base into an acid solution full of indicator, then throws a strong base into another solution for comparison. Hell, you could do the same thing with basic solutions full of phenolphthalien. 'Scientific proof' --- FEH! Anything using lab equipment is automatically a scientific proof, according to them.

Bruce Pelz
Tampa, Florida

Dear Lynn,

LEE is getting requests now due to the art in JD-A and the printing of his address. He's quite happy about it all. You seem to be turning out your zines as fast as we turn out art. I really like the use of white paper of a good grade. The zine appears neat, very neat, and you do simply fine in the tracing of the artwork, as well as reproducing it. Sincere thanks. Plato Jones illo for #6 of Madle's report struck me as being great for some reason. Small illos hardly get me this way but thats as cute as hell. Madle is really okay this time, and enjoyed reading your comments. I like Madle's thing cause of interest in who he met and their doings. Also his opinions on various things. And through your writings I've learned of an awful lot of people I'd never heard of. Like your bit on Chuck Harris. Great cartoon cover on BB#4. Like the odd style of art. The P. Jones illo in it was a gas too. The top monthly zines line up like this right now in my honest opinion. Leading off: CRY, VOID, JD-A, and YANDRO. It looks like soon it will be VOID, JD-A, CRY and YANDRO.

Dan Adkins
New York, N.Y.

Dear Lynn,

The four JD-A's arrived just last week -- was intrigued to read the Bob Madle episodes -- it seems to me that, especially considering the fracas aroused by the Madle-Willis affair, etc., that it would have been a good psychological stroke to have published the account of the visit as a one-shot -- as per THE HARP STATESIDE. I reckon that TAFF would gain from it -- it should in fact be an unwritten law that the winning TAFFite should publish a book of the trip. (I agree with you on that John. I feel it should be a TAFF law that the TAFFite would have to write up the trip and see that it is published in a one volume zine, although not necessarily before it is serialized. I don't think the author himself should be bound to publish it, as he might not have the proper facilities to do a real good job of it. We have planned to print the London Report in book form as soon as the serialization is over, in fact this was our original plan. In correspondence with Don Ford we discussed the idea that any profits over the actual costs of paper, stencils, ink, etc. should go to the TAFF fund. On a oneshot of that type, a profit should be made. At least a few bucks that would help the fund. 1h) Of course, your JD-A probably has a big circulation, but I personally think it would have done Bob Madle the power of good if one volume came out with the full story. I have a mania about this, actually, I've already expressed similar opinions to Ken Bulmer for his lapse

in not telling us in print about the '55 trip. Hell, I musn't be so srcon, I never am actually. Must take this opportunity, though on congratulating you on the consistant quality of neatness and sparkle your fanzines always carry. Your duplicating ink seems just a little blacker than anyone elses, and your pages just a little whiter, and the general effect is therefore more noticeable and undeniably neater!

John Berry
Belfast
N. Ireland

Dear Lynn,

Different kind of news this time. The annual Summer Writer's Conferences are busting out all over -- again -- and I found a few names (names of vile, dirty pros, that is) who are contributing their all (or nearly their all) to the causes:

Lester del Rey is lecturing on science fiction at the Philadelphia Regional Writer's Con, June 17 thru 19, at Philly.

Fred Shroyer (an old time fan, long gone) is lecturing and teaching at the Pacific Coast Writer's Con, at Los Angeles State College, June 22 thru July 10.

Manly Wade Wellman, who discovered that historical novels paid more than science fiction, will be teaching at the Arkansas Writer's Con., Marrilton, Arkansas, on June 6 thru 8.

For the first time in several years, Jack Williamson is absent this year. He usually lectured on S-F at the Eastern New Mexico University in Portales, N. Mex. Maybe nobody showed up for his classes.

As for me: I told told you we'd be out of town for the latter part of the week, while I attended a business meeting. Well, we left town not knowing the meeting had been cancelled. Arrived there, learned the sad news from the hotel clerk, and spent a day sightseeing and loafing at the expense of my union. Now I'm trying to decide how large an expense account to turn in for the meeting that was never held. I figure \$30.00 per day will be about right, because I spent almost \$6.

Bob Tucker
Bloomington, Ill.

P.S. Well, I'm learning from you.

Dear Lynn,

It looks as though a good feud is developing between Adkins and White. But Adkins & White seem to be feuding only about their differences of opinion; they aren't petty enough to make it a personality clash. Which is a damn good thing. Fandom has seen too many idiotic personality feuds. Fandom gets dull when too many people have the same ideas for no good reason. That's blind conformity. Speaking of conformity, I've often wondered why so many fans feel compelled to justify their leaving fandom by denouncing fandom/fans when they take the final Gafiation. Chuck Harris and Dick Geis are the latest to uphold this tradition. If a person is through with fans and fandom, why should they take the trouble to waste anymore of his valuable time with futile attacks on fans & fandom? Is it because they were fans solely for egoboo? Sure, everybody likes to receive egoboo. But if a fan gets to like it too well, he becomes a one-sided conversationalist -- the kind who doesn't give a damn what the other guy says -- who's too busy thinking up his next deathless remark.

Bill Conner
Chillicothe, Ohio

Dear Lynn,

A beeeeoootiful job of printing -- and I like the paper you've been using -- its a pure joy to get a zine thats clear and sharp. The artwork is superb -- it always is -- I do hope you can get some of Jim Cawthornes illos sometime, too -- he's tops. Saw one full page one of his in Dodd's CAMBER awhile back that, to me, was the ultimate of fan-nish humor. I envy his talent.

You know me -- a nut on Con Reports -- so Madle's serial is tops. Hope it goes on and on and on.

We've been mighty busy. Gene bought himself an "airypplane" -- a Cessna 172, 4 seater, wid all da equipment on ghods green earth. Four radios, full blind panel, automatic pilot. Its a sweet lil' ole plane. Gene's an excellent pilot, I should add. Certainly eases those long trips to Skeet tournaments now.

Gene is now rated (in all guns) as 26th from the top out of the 15,000 skeet shooters (registered ones) on the North American Continent. We've been getting some mighty nice invitations from all over the states due to this.

In a "Kujawa Mutual Aid Pact" -- (i.e. = if he got a plane, then I could get a taper) I am now, happily, the owner of a VM Stereo taper (also a GE Stereo phonograph) and this tape deal is the living end.

Overjoyed last Saturday when I got my very 1st tape from that old pro Tony Glynn in Manchester, England. By the way, come fall Tony plans to pub a fanzine (sf & stuff dealing with anthropology, history, folk songs & what have you), perhaps some of the fans who knew Tony years back would like to know about that.

Have voted for Ford all the way in TAFF.

Betty Kujawa
South Bend, Indiana

Dear Lynn,

You can pack more news, letters, and downright interesting stuff on one page than most faneds get in their whole zine. And I'm not leading up to a request, that's just the impression I get.

Madle's report, both in 42 & 43, is interesting, and doesn't seem to drag on as some of these long things do. The 6th chapter in #43 wasn't quite as good as the former ones, except for the description of the question match between the old relics. That was really good. Since I missed the first two or three parts, I'm writing to Bob Pavlat to try and get the complete series.

Dan Adkins reviews zines very well. He really lets you know what a zine is like, so you can be sure of what you're getting when you send for one. If it's not very good, he'll say so, but he never cuts down a zine because of a few faults. He tells what is wrong and what is right, and that's that. I occasionally wish he'd say some are pure crud though, since I'm going broke sending for all the zines. Since seeing #43, I'm subbing to VOID and APORRHETA, too. (Gee, and Sandy doesn't even send Aporrheta to me. 1h) I'm going to have to advance a little, so I'll be able to afford all these zines.

The funniest thing in #43 was the bit where you said you couldn't talk to Harmon on the phone, because he didn't have one. I actually laughed out loud when I read that.

I hope you sell a million power sprayers; (so do I. 1h) then maybe you'll have the time and/or money to make JD-A bigger and better. Not that I don't like it the way it is, it's just so good I want more.

It was a surprise to learn that you dated wa-a-ay back to First Fandom. I didn't know that you were such a tottering wreck. Now I

know why you have to have the multi-buck duplicator; you need power assists to enable your feeble fingers to operate the levers. Cheer up; maybe they'll find a rejuvenating drug before you completely disintegrate! (Just so that you won't think I'm completely enfeebled I wish to hasten to explain that I will be 33 on June 5th, the date of this zine. I can still drive my own car and everything like that. One of them doesn't even have power steering or automatic drive. lh)

Robert Kvanbeck
FPO, New York, N.Y.

Dear Lynn,

Just a note to let you know I enjoyed the BB #4 almost as much as JD-A. Mostly because of the repro....no starin....easier to read than a prozine.

Ray's article extremely good, he has an interestingly warped sense of humor.....I really enjoyed this.

Maybe I'm just ignorant, but who-the-hell is W-----? Whoever he is, he seems to be well liked by everyone. (Vic, if you don't know who W----- is, just consider yourself lucky. I'll be danged if I'll spoil your young fannish life by telling you. lh)

FIRST FANDOM sounds like a lot of fun. All the old timers getting together to talk about the good old days of potency, no baldness, etc.

Nothing is sacred at lettercol time in JD-A, so I'll enclose 20¢. Don't be ridiculous...last time I had a dollar all at once, I squandered it on some food. (it's hard to account for the tastes of fans. lh)

Vic Ryan
Springfield, Illinois

MIS*ter Hickman!

I wish to lodge a formal protest! Ron Ellick (and YOU) are mistaken when you say Bjo is ignoring Don Ford and Terry Carr!!! (HONEST to GHOD, Bjo, we were just kidding each other! lh)

Note this! There is a TAFF announcement in Shangri-L'Affaires #41, with Don Ford, Terry Carr, and Bjo in the SAME-SIZED letter, yet, already! I know because I lettered it myself. Now sir, honor demands satisfaction! What are you and your misinformed squirrel going to do about this?

*****denoting change of mood*****

Hi!,

I do like getting JD-A. It's always interesting reading. I like the GOOSE cartoons, especially the "8'oclock class" one in #43. Delightful.

(Bjo also sent some artwork along, part of which is appearing in this issue and part of which appeared in #44. lh)

Bjo
Los Angeles, Calif.

Dear Lynn,

JD-A has moved into a top spot among fanzines with its unique combination of news, features and the always absorbing general comments of the editor. And while in most publications, I would deplore the lack of a cover, it doesn't seem to detract from JD-A, in as much as there is a cut of some type to head off page 1 each time.

I got a kick out of the little card attached to the front; "For a hit, make it Pitt in '60". Very effective. I like Dan Adkins artwork and also enjoy his column. I prefer long reviews such as he gives. Bob Madle's "A FAKE FAN IN LONDON" continues to be an absorbing saga of his TAFF voyage to England. By the end of next year I hope we will be reading Don Ford's impressions of his trip there.

As you may well imagine, the big item of interest to me in this issue was your announcement of the formation of FIRST FANDOM and my letter of application is going out immediately to Don Ford.

Dan McPhail
Lawton, Okla.

Jim Moran, Dracut, Mass., writes that his bony breast jumped with joy when he beheld the little card attached to the front page. He hopes that it will be Pitt in '60. Wilkie Conner, Gastonia, N.C., writes that he reads JD-A when he should be working on -- pardon the expression -- a "true" confession. Les Gerber has the manuscript of "Caduceus Wild" by Ward Moore and Robert Bradford. He will sell it for the best offer, minimum \$1.50. It is a 239 page manuscript plus synopses and dummies of the first pages, including all corrections.

Ann Chamberlain, 2548 W. 12th St., Los Angeles 6, Calif., will sell pocket printers in plastic cases for \$1.00. Any three lines of print. Note on the envelope of issue #44 the printed matter only stamp. It was done on a pocket printer. This is a good bargain, I really like mine.

Dainis Bisenieks, Ann Arbor, Mich., says he will keep me informed on his fannish regress. Has sold his fanzines, transferred his sub to CRY to George Young, cancelled his sub to Galaxy. SF has nothing to say to him anymore, he is now interested in human experience. Belle Dietz, Bronx, N.Y., was surprised to learn that Kyle was behind the nomination of Dave Newman, as was George Nims Raybin, N.Y., N.Y. Geo. especially likes Adkins fanzine reviews.

Jean Young says that Andy, poor fool, bought and read "43,000 Years later". Loved Tucker's review. Other letters here from Louis Assaff, Detroit, Mich., John Trimble, Long Beach, Calif., Greg Benford, Dallas Texas, Gregg Calkins, Salt Lake City, Utah, GM Carr, Seattle, Wash., Bob Coulson, Wabash, Ind., Guy Terwilleger, Boise, Idaho, Jim Caughran, Berkely, Calif., Dirce Archer, Pittsburgh, Penna., Dr. Barrett, Bellefontaine, Ohio, Boyd Raeburn, Toronto, Ont., Bob Zellers, Napoleon, Ohio, Bob Farnham, Dalton, Ga., Don Ford, Loveland, Ohio, Tom Reamy, Dallas, Texas, Coral Smith, Encinitas, Calif., Bill Meyers, Chattanooga, Tenn., Marijane Johnson, Spokane, Wash., Alan Dodd, England, Jim Harmon, Mt. Carmel, Ill., Nan Gerding, Roseville, Ill., Jan Penney, New Orleans, La.,

The cleverest letter of comment was from Redd Boggs. In the envelope was a photograph of JD-A with a note attached. The memo read, "write and tell Lynn you enjoy Argassy & hope he will send more."

I am way behind on my correspondence, something that doesn't happen to me too often. I hope all those that I owe letters to, will consider this issue as an answer, so that we can start off fresh again. OK?

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Artwork this issue is by Lee, Adkins, Warner and Bjo. Column by Bob Tucker. Other written material, except letters, by Lynn Hickman. Multilithed in Mt. Vernon, Illinois by the Actifan Press. If there is an X below, you must comply if you wish to receive further issues.

WRITE
SEND \$1.00
TRADE

ALL THE NEWS (TO RARE) TO PRINT

By Bob Tucker

You probably did not see it in your newspaper, but last February the Federal Trade Commission filed thirteen complaints against the American News Company, its subsidiary the Union News Company, and an imposing string of Big Wheel magazines and their distributing agents. The FTC was made unhappy by what it considered unfair practices among all concerned. In sum, the government allegations were these:

1) The news companies coerced the magazines into paying them "unlawful promotion allowances" in exchange for the best display space on the newsstands; and

2) The magazines paid these sums to the two news companies for favorable space, but failed to offer equal sums to competing companies for the same privileges.

Caught up in the government action were many of the biggest national magazines and magazine chains, and their distributors: Esquire, Reader's Digest, Time, Newsweek, Popular Science, New Yorker, Street & Smith ... in all, some sixteen companies and agents. The FTC alleged that a total payment of about \$700,000 in these illegal monies were made to the news companies in one year, 1957.

The presence of Street & Smith on the list causes one to wonder if all of their magazines were involved in the alleged space favoritism, or only some of them? Was ASTOUNDING one of those said to have received "unlawful promotion"? And if so, would that account for the consistent reports that the ASTOUNDING circulation is and always has been the leader in the science fiction field?

It may be difficult to follow this case through the courts, because newspapers aren't in the habit of telling on themselves and their kinfolk. They did a masterful job of not reporting the FTC action. To my knowledge, only the New York Times reported the news when it occurred ---- has anyone else read of it in their newspaper or magazine?

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MORE LETTERS.....

Dear Lynn,

Many thanks for the latest three issues of jd-Argassy and I am still enjoying the travels and travails of Bob Madle in Darkest London (incoherent and inaccurate as they are in places). For instance who ever heard of a dolly around Piccadilly costing 5/- per night including breakfast? That's the bench in the park touch and no food.

Notice he didn't give the reason why he and Dave Jenrette missed the last subway train back to the hotel, either.

But the most interesting item in the mags was Jim Caughran's episodic travel through Europe. Bearing in mind that I had travelled

over some of that territory (Syria and Palestine in particular) during the last war on pack mule, Shank's pony and Palestinian railway (which is slower than the former two) I appreciated his comments.

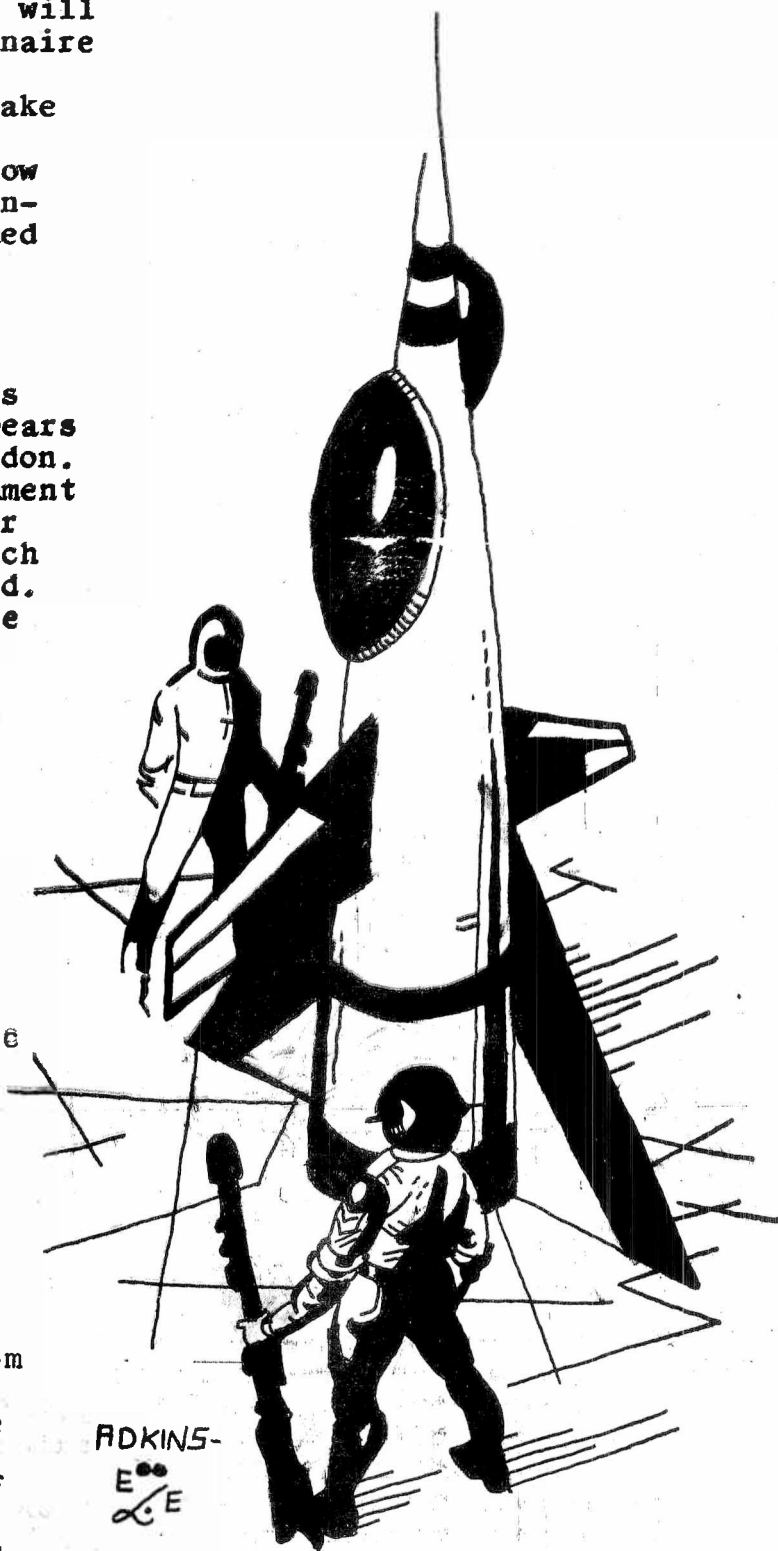
Sorry to report that Girl Friday left me last month for a permanent stay in South Africa, where she will probably marry a diamond millionaire before the year is out!

I had to have two girls to take her place here in the office -- named April and June! Don't know what I shall do in the winter unless I can find a third one named October!

Ted Carnell
London, England

Dear Lynn,

Been following Madle's column with interest and it appears that he enjoyed his stay in London. Of course, I have little to comment on perhaps except for some minor remarks concerning the WSFS which really ought not to be mentioned. But I will anyway because I have no taste or tact. He refers to a vicious feud re WSFS. I'd hardly call it a feud. I certainly know that I was not involved in a feud. I had some ideas about the WSFS, I put them down on paper. My original idea was to make everyone WSFS conscious, and if enough people did so then they themselves would decide just how "fuggheaded" a maneuver it was. At the Solacon we held a classic example of a smoke filled room session, except that it took place at two o'clock in the afternoon and there was no smoke. There we decided to petition the directors to dissolve. As far as I know, the directors have not dissolved the WSFS. I don't care. Detroit doesn't care, and fandom doesn't care, except for a few interested parties who shall be nameless. If the WSFS is dead, then it is dead because most of the fans want it that way, not through any legal proclamation. It suffered a popular defeat at the Solacon. Anna Moffat denounced it, in the name of the Solacon, Detroit denounced it, along with Chicago when they put in their bids.



And 99 & 44 one hundreds % of the fans denounced it when the petition was put to a vote. But it is not, legally dead. Somewhere in this world, the WSFS inc., still exists, licking its wounds, waiting for the day it can return. I don't know that it will want to and it doesn't stand a chance of a snowball in Mexico even if it did..... which brings us back to where I started. I was not involved in a feud. I was addressing the burdens to no one in particular and everyone in general. If I had bit on any of the delicious leads given me by Sanderson, Vinç Clarke or the Deitzes-Raybin then I could call it a feud but they do not now or never have concerned me. I suppose I should qualify this feud bit. A few others (to my joy and surprise) rose to answer Sanderson et al and this, I suppose would be called a feud, at least on their part. About Kyle, I don't know. I couldn't care less about what happens. He asked for all this trouble in the first place and it his own personal problem to get himself out of it. The nasty, nasty Falasca has spoken.

Was interested also in what you had to say about Harris and Bennet. Just got a letter from Bennet saying that he was just getting off a gafiation because of something someone said in OMPA. (Harris' SWAN SONG was also in this FAPA mailing. 1h) I know Bennet personally and I know Chuck Harris only through print -- no letters even -- and he always seems to have left a bad taste in my mouth. Would be interested if you could help out on what transpired. I'd ask Ron, but from the tone of his letter, he didn't seem to want to talk about it. He was too happy just getting back into things. (Rather than go into here, Nick, I'll send you a copy of SWAN SONG. 1h) I'm just curious to see what would cause him to withdraw. You know, it seems that the British fans that bellow peace the loudest are involved in more controversy than GMC when she tries. Something significant there.

Nick Falasca
Cleveland, Ohio

DEPT. OF MISTAKES.....On page 2, I have just noticed that Les Gerber says that Astounding will go up to 50¢ and 142 pages. Astounding is already 162 pages, Les. How many pages did you mean? 182?

This issue of JD-Argassy is intended as a post-mailing to the 20th OMPA mailing.

I'm not yet sure whether I'll run another issue during June or go to the July 13th issue from here. I have the Bullfrog Bugles #5 and #6 that I want to get out during June, and next week-end I'll be driving the family to Ohio where I'll leave them at our parents until the Midwestcon. I have the annual Illinois Orchard Day to attend at Carbondale, Ill. on June 10th and will be demonstrating one of our large airblast sprayers there. It actually takes about a weeks work just for the one day of actual demonstration. After that I've got a swing to make through northern Wisconsin again. If I do have time over any of the week-ends, I may get out another short issue. (4 to 6 pages)

PITT IN '60!



To: *S.M. Carr*
5319 Ballard Ave.
Seattle 7, Wash.

jd-argassy #45
Lynn A. Hickman
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